# Miguel Cravinho

Sound Designer for Tv, Film & Games

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## Skills:

- Specialist in the use of middlewares such as: Wwise, FMOD Studio, Unity and Unreal Engine
- A high level of competency in recording, editing, mixing and asset management. (Reaper, Ableton, Word, Excel)
- Sourcing and designing effective sound effects sustaining the creative vision of the project
- Experienced in developing audio systems that meet up to the technical requirements of the project
- Great technical skill for optimizing runtime audio playback and persistently fixing bugs
- Pro Tools Recording & Mixing (Pro Tools Certified 101)
- **ADR Dubbing Recording**
- Structuring and evaluating work, updating plans, and working with production
- Confident in the use of source control such as Perforce

# **Experience:**

#### **Supervisor Audio Editor**

**Mad Kiwi Productions** August 2020 - August 2021

https://vimeo.com/bernierao

#### Sound Editor / Sound **Designer / Mix & Mastering Engineer Direct Responsive TV(DRTV)** August 2018 - March 2021

www.directresponsemedia.com.au/drtv

### Sound Editor / Foley Artist

Feature Film s : Killer Sofa, Ina and the Blue Tiger Sauna, My Lover, My Lazy Boy.

#### Jan 2015 - October 2018

https://vimeo.com/bernierao

- Responsible for all sound post production
- Synchronizing to the picture, sound elements, such as production, music tracks, dialogue tracks, library material and foley
- Designing and scripting audio cues .
- Responsible for assigning audio editing tasks to the members of the editing team
- Creatively recorded, edited and mixed multiple dialogues On- Air . Commercials
- Designed original sound effects for more than 50 commercials
- Audio Mixer for multi source TV Loudness Compliance ( OP 59 )
- Performed Post-Production work, including assembling raw material, • editing dialogue and effects
- Edit and Mix ADR (Replacement audio Dialogue)
- Design sound effects, background sounds and all the production . design
- Performed and record Foley matched to Picture (Linear)

#### Education

- BA Hons in Music Production & Sound Engineering (1<sup>st</sup> Class Hons.) **Point Blank Music School** ( London ) Diploma in Sound for Media **IMW** ( London )
- Diploma in Sound Engineering Restart ( Portugal )

#### **Miscellaneous:**

Able to relocate, Portuguese native speaker